

PUBLIC LIBRARY
TULSA, OKLA.

The Musical Quarterly

CARL ENGEL, *Editor*

TITLE-PAGE

AND

TABLE OF CONTENTS AND ILLUSTRATIONS

VOL. XVII, 1931

(*Issued as Part II of Vol. XVII, No. 4, October, 1931*)

New York : : G. Schirmer (Inc.)

Tulsa

THE MUSICAL QUARTERLY

CARL ENGEL, *Editor*

VOLUME XVII	CONTENTS	1931
		PAGE
ABRAHAM, GERALD E. H.	Prince Igor: An Experiment in Lyrical Opera	74
ADLER, GUIDO	August Wilhelm Ambros	360
ALFORD, VIOLET	Dance and Song in Two Pyrenean Valleys	248
AUGUST, GARRY JOEL	In Defense of Canned Music	138
BIENENFELD, ELSA	Verdi and Schiller	204
DENSMORE, FRANCES	Music of the American Indians at Public Gatherings	464
ENGEL, CARL	Views and Reviews (Du Moulin-Eckart's "Cosima and Wagner" and "Letters of Hans von Bülow to Richard Wagner, Cosima Wagner," etc.)	272
	Views and Reviews ("City Noise")	404
	Views and Reviews (Kopp's "The Women in Wagner's Life," Basch's "Schumann, A Life of Suffering," Toye's "Giuseppe Verdi, His Life and Works," and Delmas' "Gustave Charpentier et le lyrisme français")	525
FELBER, RUDOLF	Music and Superstition	234
FITZGIBBON, H. MACAULAY	Instruments and Their Music in the Elizabethan Drama	319
GATTI, GUIDO M.	On the Interpretation of Music	195
GREW, SYDNEY	Beethoven's "Grosse Fuge"	497
HARRIS, CLEMENT ANTROBUS	The Element of Repetition in Nature and the Arts	302

r050
v. 17

Contents of Volume XVII

	PAGE
HOLLÄNDER, HANS	
Gustav Mahler	449
HOWARD, JOHN TASKER	
The Hewitt Family in American Music	25
ISTEL, EDGAR	
Gluck's Dramaturgy	227
LAHIRI, SARAT—see SARGEANT, WINTHROP	
LANDORMY, PAUL	
Gabriel Fauré	293
LEO, SOPHIE AUGUSTINE	
Musical Life in Paris (1817-1848)—A Chapter from the Memoirs of Sophie Augustine Leo—Part I	259
Part II	389
MAECKLENBURG, ALBERT	
Verdi and Manzoni	209
MASON, DANIEL GREGORY	
Brahms's Third Symphony	374
MONTGOMERY, FRANZ	
The Musical Instruments in "The Canterbury Tales"	439
NETTL, PAUL	
Some Early Jewish Musicians	40
PIZZETTI, ILDEBRANDO	
Music and Drama	419
PROD'HOMME, J.-G.	
Rossini and His Works in France	110
PRUNIÈRES, HENRY	
Opera in Venice in the XVIIth Century	1
QUARTERLY BOOK-LIST	
For January	150
For April	284
For July	409
For October	534

CENTRAL
COPY

12-5-36m

Contents of Volume XVII

	PAGE
RAVEN-HART, R. Radio, and a New Theory of Tone-Quality	380
REICH, WILLI Paul Hindemith	486
ROLLAND, ROMAIN Goethe's Interest in Music	157
ROSENTHAL, ETHEL Tyagaraja: A Great South Indian Composer	14
SAINT-FOIX, GEORGES DE Clementi, Forerunner of Beethoven	84
SARGEANT, WINTHROP AND LAHIRI, SARAT A Study in East Indian Rhythm	427
SCHOEN, MAX The Experience of Beauty in Music	93
SHIRLAW, MATTHEW The Nature of the Minor Harmony	509
SOKOLOFF, NIKOLAI Symphonic Music in Soviet Russia	219
STRICKLAND, LILY The Mythological Background of Hindu Music	330
THORPE, HARRY COLIN The Songs of Sidney Homer	47
TIERSOT, JULIEN Concerning Jean-Jacques Rousseau, The Musician	341
TURNER, LUCILE PRICE Negro Spirituals in the Making	480

ILLUSTRATIONS

	Facing Page
James Hewitt at the age of 21, one year before he came to America. (From a painting made in London in 1791)	26
George Washington Hewitt and John Hill Hewitt	27
John Hill Hewitt, in middle life	27
Eliza Hewitt	27
Horatio Dowes Hewitt	27
James Hewitt's Setting of the Star-Spangled Banner	36
The City Hotel, New York, about 1830	37
Sidney Homer	58
Beginning of the Andante Con Moto from Clementi's Symphony No. 1 in C. Facsimile of the Composer's Holograph	90
A Caricature of Rossini by Charles Gilbert Martin	122
Beethoven Playing to Goethe (From the etching by Marix Bauer)	166
Giuseppe Verdi	204
Alessandro Manzoni (After the portrait of Francesco Hayez, 1841)	214
First page of a letter, dated Vienna, December 31, 1779, from Gluck to Franz Kruthoffer	230
The Bride and her Father-in-law Dance the Branle (From a drawing by Violet Alford)	248
A Balladin in Ritual Dress (From a drawing by Violet Alford)	254
L'Opéra-Comique (Salle Feydeau)	262
Facsimile of the last two pages of the holograph of Fauré's song, "Nocturne," Op. 43, No. 2	293
Choir of Rochester Cathedral: XIIIth Century	302
Church Entrance, Dryburgh Abbey	302
Anglo-Saxon Cross and other Ancient Stones in Jedburgh Abbey	303
Jedburgh Abbey facing the West road	303
Strings and Drum, Rajputana	334
Snake-Charmer Playing the Poonji	334
Indian Nautch Party	335
Jean-Jacques Rousseau	350
August Wilhelm Ambros	366
First and last pages of the libretto of "La Rapresentazione di Abraam & Isaac suo figliuolo," 1553, by Feo Belcari (1410-1484)	422-3
Lota and Sarat Lahiri	430
The Two Sides of a Card Written on Stationery of the Royal and Imperial Opera House, Vienna, with the word, "Director," stricken out and "Slave" substituted by Mahler	454
Death Mask of Gustav Mahler. Taken by Karl Moll, May 18, 1911	454
Bust of Gustav Mahler by Rodin	454
Mahler in the Foyer of the Hofoper, Vienna. Photograph, 1907, by Moriz Nähr	455
Paul Hindemith	486

MUSICAL INSERT

Facing Page

A Gath for the Vina as performed by Lachmi Pershad Misra

438

